

CONCRETE PROJECT WORKSHEET

PROJECT FOR COMPETITION IN THE 2009 MC&MCA
OUTSTANDING USAGE OF POURED-IN-PLACE CONCRETE AWARDS

**USE THIS WORKSHEET TO COLLECT DATA YOU WILL NEED FOR ONLINE SUBMITTAL
- ALL INFORMATION WILL BE REQUIRED -**

TYPE OF PROJECT:

- | | |
|-----------------------------|---|
| C1 Residential | Exposed aggregate, colored, patterned, poured walls, driveways, sidewalks, patios, tennis courts, swimming pools, single family or multi-family |
| C2 Commercial/Decorative | Exposed aggregate, colored, patterned, water fountains, monuments, architectural poured walls |
| C3 Commercial/Functional | Parking lots, ramps |
| C4 Commercial/Structural | Unfinished or finished/formed-in-place arenas, structural concrete buildings, post tension buildings, pan deck & joist |
| C5 Highway/Heavy Industrial | Bridges, dams, wastewater treatment plants, utilities |

MC&MCA Member Applicant Information:

COMPANY _____
CONTACT PERSON FOR PROJECT (ESTIMATOR/PROJECT MANAGER) _____
E-Mail _____
PHONE _____ CELL _____

PROJECT DATA (Must have been completed in last five (5) years.)

NAME OF PROJECT _____
FULL ADDRESS OF PROJECT (INCLUDING ZIP CODE) _____

OWNER _____ PHONE _____
ARCHITECT/DESIGNER _____ PHONE _____
GENERAL CONTRACTOR _____ PHONE _____
CONCRETE CONTRACTOR _____ PHONE _____

Is security clearance needed for judging (commercial or residential) yes or no

If yes, onsite security contact person and phone _____

AT LEAST ONE DIGITAL PHOTOGRAPH REQUIRED FOR SUBMITTAL - UP TO SEVEN
All entries are required to submit at least one digital photograph of the project that reflects and addresses the judging criteria being used. This photograph will be framed and displayed at the Awards Banquet, then returned to the entrant. Also note that it is encouraged on restoration or poured concrete projects that you also send before and/or in progress photos.

THERE WILL BE AMPLE ROOM FOR FULL DESCRIPTION OF PROJECT

Statement describing features of excellence for judges' consideration (i.e., aesthetic, structural, mechanical features or highlights hurdles faced in project, how it appeals) with a brief recap of the project (i.e., type of materials, square footage, and material suppliers).

Submittal Deadline SEPTEMBER 12, 2008